Who walks when?

Start here — your order, not a required order. Include family seating, side entrances and children.

Couple's names

Wedding date

Ceremony venue / location

Ceremony start time

01 The entrance lineup

#	WHO / ROLE	WALKS WITH / ROUTE	MUSIC / NOTES
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			

If an escort returns for a second entrance, note it. Use another copy for larger wedding parties.

02 Your song plan

Pick the processional structure that fits your day — then choose the songs on page two.

- ☐ Shared Grandparents & Parents w/ Groomsmen · Bridal Party · Bridal March — 3 songs total
- ☐ Grandparents · Parents · Wedding Party (Groomsmen w/ Bridesmaids) · Bridal March — 4 songs total
- ☐ One song for Family & Wedding Party · Bridal March — 2 songs total

Your own plan / changes

Your ceremony soundtrack

Name the exact recording where you can. Leave anything unused blank.

Couple's names

Wedding date

03 Songs

PRELUDE / GUEST SEATING — music as guests arrive and are seated

Music style / genre — e.g., gospel piano, contemporary piano, acoustic guitar

Or list up to five specific songs:

THE PROCESSIONAL & CEREMONY

	SONG / ARTIST / VERSION	WHO'S WALKING	NOTES
Song 1			
Song 2			
Song 3			
Song 4			
Bridal March			
Unity ritual			
Recessional			

Fades are typically done when the last person in a group reaches their spot or is seated — add times only if you want them.
After the walk-out / guest exit music

04 Notes

Anything we should know — family needs, children, dedications, special moments, timing

This worksheet is a starting point, not the final word. It is ultimately your day.
We work for you — and will work with you to make your vision a reality.

Your day. Your people. Your soundtrack.